

Gustav Mahler
Symphony No. 2 in C Minor

Contrabass.

I.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild. *sf* *fff* *sf* *fff* *ff accel.*
a tempo *sf* *f* *mf* *immer wuchtig*
fff *fff* *f*
p subito *f* *p* *f* *p*
geth. *unisono* *f* *mf* *p*
ppp *sempre pp*
fp *mf*
sempre cresc. *fff* *pp molto cresc.* *tremol.* *ff*

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2

Contrabass.

2

ff *p* *fp* *p* *fp* *pp* *sf* *pp*

sf *pp* *pp*

ppp

molto cresc.

pp *ff* *fff*

4 *Wie zu Anfang* *Vorwärts. (Più mosso subito.)*

fff *ff* *dim.*

pp a tempo (poco più mosso) *fp* *fp* *fp*

fp *f* *p* *f*

Pesante. *molto cresc.*

fff *p* *ffp* *ff* *ffp*

f *f* *f* *p*

6 *Beruhigend.*

pp *pp*

geteilt *ppp*

Zurückhaltend.

ppp

sempre pp

7 **Contrabass.**

Sehr mässig. Noch immer und allmählich zurückhaltend.

Two staves of musical notation. The upper staff is for the Contrabass. The lower staff is for the Bass. The upper staff has a fermata over measure 7. The lower staff has a fermata over measure 8. Dynamics include *ppp* and *Alle.*. The instruction "nur 2 Bässe" is written above the upper staff in measures 7 and 8.

Two staves of musical notation. The upper staff has a fermata over measure 8. The lower staff has a fermata over measure 9. Dynamics include *ppp*, *morendo*, and *pp*. The instruction "1. Hälfte." is written above the upper staff in measure 9.

Single staff of musical notation. Dynamics include *pp*. The instruction "Die andere Hälfte." is written below the staff.

Single staff of musical notation. Dynamics include *pp*.

Single staff of musical notation. Dynamics include *pp*.

Single staff of musical notation. Dynamics include *pp*.

Single staff of musical notation. Dynamics include *pp*. The instruction "Allmählich zu Tempo I zurückkehren." is written below the staff.

Single staff of musical notation. Dynamics include *pp*. The instruction "10 *Alle. sempre pp* *in isono*" is written above the staff.

Single staff of musical notation. Dynamics include *poco cresc.* and *non legato*.

Single staff of musical notation. Dynamics include *f* and *p*.

Single staff of musical notation. Dynamics include *p*, *f*, *pp*, and *sempre ff*.

Single staff of musical notation. Dynamics include *ff*. The instruction "11 *Tempo I.*" is written above the staff.

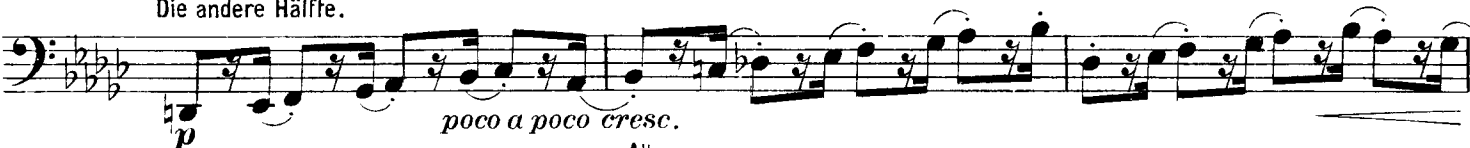
Contrabass.

Contrabass.

Von hier an allmählich bewegter.



Die andere Hälfte.



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6

Contrabass. Nicht eilen.

Mit dem Bogen geschlagen.

19 *a tempo subito aber wuchtiger.*

ff — *mf* — *ffp* — *f* — *fff*

gestrichen

Etwas drängend.

20 *Molto Pesante.*

fff *ff* *ff* *riten.* *p* *f* *p*

pp *poco cresc.* *mf* *f* *ff*

Contrabass.

1 fff p f p

mf p psf pp sf ppp pp

mit Sord. 1 *geth. rit.* 23 Immer noch mehr zurückhal-
 pp ppp ppp 2 5 pp

tend. Immer langsamer Tempo sostenuto. 7 24 Schwer. 1 2 3
 ppp mit Sord. 3 3 3

4 5 6 7

25 *sempre ppp*

sempre pp

poco a poco cresc.

molto cresc. ff p f pp

26 1 2 3 4 5 6 7 Nicht schleppen. 1 5 *rit.*
 pp *sempre pp* 1 pp ohne Sord. 2

27 Tempo I. *riten.* *pizz.*
 ff mf pp

Contrabass.

30

Musical notation for measures 30-31. Measure 30 starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes dynamic markings *ff* and *p*, and the instruction *pizz.*. Fingerings 1, 2, 3, 4, 5, and 6 are indicated above the notes. Measure 31 begins with the instruction *Nicht eilen.* and dynamic markings *f* and *p*.

Nicht eilen.

Musical notation for measures 31-32. Measure 31 continues with dynamic markings *f* and *p*. Measure 32 starts with the instruction *arco* and dynamic marking *pp*.

31

Musical notation for measures 32-33. Measure 32 includes the instruction *arco* and dynamic marking *pp*. Measure 33 starts with the instruction *pizz.* and dynamic marking *p*. Fingerings 1 and 1 are indicated above the notes.

32

Musical notation for measures 33-34. Measure 33 includes the instruction *col legno* and dynamic marking *p*. Measure 34 starts with the instruction *arco* and dynamic marking *pp*. The instruction *geth.* is written above the notes. Dynamic markings *ff*, *p*, and *f* are present. Fingerings 1 and 2 are indicated above the notes.

33

Musical notation for measures 34-35. Measure 34 includes the instruction *arco* and dynamic marking *pp*. Measure 35 starts with the instruction *pizz.* and dynamic marking *p*. Fingerings 1, 2, 3, and 4 are indicated above the notes.

34

Musical notation for measures 35-36. Measure 35 includes the instruction *arco* and dynamic marking *pp*. Measure 36 starts with the instruction *pizz.* and dynamic marking *ff*. Fingerings 1, 2, 3, and 4 are indicated above the notes.

35

Musical notation for measures 36-37. Measure 36 includes the instruction *arco* and dynamic marking *pp*. Measure 37 starts with the instruction *pizz.* and dynamic marking *p*. Fingerings 1, 2, 3, and 4 are indicated above the notes.

35

Contrabass.

arco
36
geth. *ff*
ff arco
p
sempre p
pp
37 Vorwärts.
ff
ff
unis.
sempre ff
f
f
38
geth. *ff*
pp
17 unis. 39
ff
40 Sehr getragen.
pizz.
p
3 1 1 3 41 1te Hälfte
ppp
geth. *sempre ppp*
ppp *sempre pp*

Contrabass.

42

13

pp p pizz. 3

Etwas zurückhaltend.

arco ppp arco 2 3 4 5 6 7 8 2 ff

Zum Tempo I zurückkehren.

43 unis. f p pizz. 1 1 arco

44 Tempo I. 4 Hälfte

ff fff p f p pp pp 10 45 pizz. 2 3 4 5 6 7

alle Bässe p

46 arco ppp

pizz. 1 1

p ff arco p f p

geth.

47 3fach geteilt

48 pizz.

ppp 2 fach geth. unis. 1 1

5 3 2 49 arco ff trem. 1 2 3 4

Unmerklich drängend.

50

mf f cresc. cresc. ff

cresc. fff geth. fff trem. mf p 4

51

Contrabass.

Wieder unmerklich zurückhaltend.

6 *ff* *mf* *p* *pp*
spring. Bogen.
mf *mf* *p* *pp*
ppp *stmlle*

52 Immer noch unmerklich zurückhaltend.

p *pp*
sempre pp
simile

53

morendo *ff* *mf*
ff *mf*

Allmählich zum Tempo I zurückkehren.

ff *p* *pp*
ff *p* *pp*

54 Tempo I.
spring. Bogen.

pizz. *arco* *trem.*
1 *pizz.* 1 6 *p* *fff* *mf* *p*
p *fff* *trem.* *mf* *spring. Bogen.* *p*
p *fff* *mf* *p*

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16

Contrabass.

Nicht schleppen. 4

Wenn nicht wenigstens ein Bassist das Contra C auf seinem Instrument zur Verfügung hat, so spielen sämtliche Bassisten unisono die Oberstimme.

arco
geth. *pp* arco
pp
3fach geth. *pp*
pizz.
arco
3
3
3
3
pizz.
(Celi)
4
5 arco
unis. pizz.
6 Nicht eilen. arco
Nicht schleppen. geth. *spp*
1
2
3
4
5
6
7
8
9
geth. *pp*
geth. *ppp*
3
3
3
7 (= wie früher) Nicht eilen. pizz. *pp* *ppp*
pizz. *pp*
riten. Etwas drängend. *pp*
1
2
3
4
5
6
7
8
9
Sehr drängend. *f*
pizz. *ppp*
alle Bässe *ppp*
Ziemlich bewegt. *pp*
Vorwärts. *f*
Wider zurückhaltend. arco *ff*
10 (= wie früher) Etwas energischer im *f*
Tempo. 11 Wieder breit. geth. *fff*
12
13 3fach geth. *f* *mf* *p* *pp*
Wenn nicht wenigstens 2 Contrabässe das Contra C besitzen, so wird von allen Bässen bloß die Oberstimme dieser 5 Takte gespielt. *ff*
14 *rit. molto rit.* Maestoso. Sehr zurückhaltend. *ff*
15
Allegro energico. *p* *pp*
1
2
3
Kraft. *ff*
3
ff martellato

Contrabass.

16

Wieder etwas gehaltener. 3

kurz gestrichen

17

7 18

Immer vorwärts drängend. 3

2

ff

Etwas wuchtiger. Pesante.

ff

ff — p fp

19

1

1

Contrabass.

41 Wieder (unmerklich) bewegter.
Nicht schleppen. (♩ = wie zuletzt ♩ =)

ppp 3 1 ppp

Wieder etwas zurückhaltend. 42 Misterioso.
Langsamer. Vorwärts. Zurückhaltend.

2 5 2 3

43 Langsamer. Misterioso.

Schneller.

Langsamer.

zart

(Viol.) pp

1 2 1 (Alt-Solo) f Be - rei - te dich, zu le - ben! molto cresc.

44 Mit Aufschwung. (♩ = wie zuletzt ♩ =)

pizz. geth.

unis.

arco ff 5 f p

45 1 1 1 Vorwärts. 3 Drängend. 1

pp f p

46 Langsam. (♩ = wie zuletzt ♩ =)

Nicht schleppen.

3 arco ppp

pizz. arco geth. unis. pizz. 1 1 Etwas drän- Langsam gend. steigern. arco 1 p cresc.

f p cresc. f molt. cresc. fff ff f

Wieder etwas zurückhaltend.

47 Più mosso.

Ritenu- to.

48 Pesante. (♩ = wie früher ♩ =)

Etwas

fff ff

schneller.

49 riten.

(♩ =) Etwas bewegter.

ff ff p molto cresc. ff fff ff f

50 Più mosso. pizz. geteilt

Noch schneller.

mf p ff arco ff sempre f

51 Noch einmal so langsam (♩ = wie zuletzt ♩ =)

fff ff scharf abreißen.